

CURRICULUM VITAE

KRISTINE CORSO TOLMIE
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EDUCATION

Master of Fine Arts -- Printmaking
2006 The State University of New York – New Paltz
Thesis: *On Envisioning the Nature of Experience*

Master of Science in Education (Art Education, k-12), *with honors*
1997 The College of Saint Rose, Albany, New York
(studio concentration in screen printing)
Thesis: *Postmodern Abstraction: The Essence of Contradiction*

Bachelor of Science, Graphic Design, *with honors*
1988 The College of Saint Rose, Albany, New York

ADMINISTRATIVE / LEADERSHIP APPOINTMENTS

May 2015 – present *Chair, Center for Art and Design*
The College of Saint Rose, Albany, NY

Provide leadership in Art and Design education for a department composed of 14 full-time faculty, two technicians and an office coordinator. Strategically develop short-term and long-term academic goals that continue to produce successful student outcomes in BS and BFA Studio Art and BFA Graphic Design programs. Collaborate with upper level administration, faculty and staff to fulfill the mission of both the Center for Art and Design and College. Serve as College representative to external accrediting agencies including the National Association of Schools of Art and Design. Guide productive curricular, administrative, and operational processes in an environment of challenging institutional change.

Responsible for oversight of three separate facilities, the development and delivery of the curriculum, departmental goal setting, mentoring faculty toward promotion and tenure, assessment, recruitment, and creation of strategic enrollment initiatives, including the Summer Pre-College Visual Arts Experience for high school students. Tasks include:

- coordinating course development and scheduling of teaching assignments for 14 full-time faculty who teach in three degree programs;
- managing the daily operations of three Art, Design, and Art History instructional spaces:
 - The Center for Art and Design* -- 20,000 sq. ft satellite building that houses studios and instructional space for delivery of curriculum in painting, photography, sculpture, printmaking, graphic design, foundations and art history;
 - Brubacher Hall* -- 40,000 sq. ft leased satellite building that houses studios and instructional space for foundations, painting, and drawing;
 - Esther Massry Gallery* -- 2,200 sq. ft exhibition space housed within The Massry Center for the Arts and *Massry 101* – 400 sq. ft lecture space for delivery of Art History curriculum.
- designing process and protocol, as well as, researching and writing of necessary curricular reviews (including NASAD ten-year program review); assessment of student academic

achievement; Art and Design program modifications; new curriculum and program development; and reports related to certification, assessment, and accreditation.

- managing restricted annual departmental budgets that include student fees.
- conducting and/or supervising annual performance assessment of three support staff – the Art Department Coordinator, Sculpture Technician and Photo Lab Technician.
- collaborating with the Esther Massry Gallery Director on yearly exhibition calendars, recruitment opportunities, supportive instructional activities and outreach programs.
- collaborating with part-time Admissions Liaison on the coordination of annual recruitment events, portfolio reviews, admissions, and accepted students days events.
- coordinating recruitment and orientation of approximately six adjunct lecturers each semester for department programs.
- evaluating adjunct lecturers’ teaching performance.
- representing the department and its programs to external accrediting agencies, the larger community, and prospective students.
- communicating responses on behalf of the department to student and other program-related inquiries.
- developing enrollment strategies and student recruitment programs including the Summer Pre-College Visual Arts Experience.
- managing the Probationary Faculty Evaluation process in the department as Chair of the Probationary Faculty Evaluation Committee.
- reviewing Teacher/Course Evaluation forms for full-time faculty and adjunct lecturers.
- resolving questions, problems, or grievances with department programs and/or faculty.
- writing and coordinating revisions of department sections of academic catalogs, course listings, and other published materials.
- reporting department information to the Dean of the School of Arts and Humanities for the preparation of academic budgets.
- managing curricular activities and communication within the department, including facilitating and chairing bi-weekly department meetings.
- collaborating with the Dean and other department chairpersons in the exercise of school leadership.
- coordinating department participation in first year and transfer advisement.

SUMMER 2014 *Department Co-Chair, Summer*

SUMMER 2013 *The School of Arts and Humanities
Center for Art and Design, The College of Saint Rose, Albany, NY*

Shared administrative duties with the Department Chairperson for the period between the end of the Chair’s prior academic year contract and the beginning of the subsequent fall semester. Worked collaboratively with the Chair to coordinate department participation in first year and transfer advisement; responded to student questions and problems concerning summer courses; and, met with and answered new applicants’ inquiries concerning department programs and schedules. Managed daily operations of The Center for Art and Design and assisted with coordination of facilities renovations. During the summer of 2014 assisted with the “Analog to Digital” project – a \$250,000 construction that completely renovated color photography darkrooms and classrooms and re-purposed them into two Mac labs. Coordinated the completion of the fall semester course schedule and staffing of fall semester courses.

2013 - 2015 *Director, Summer Pre-College Visual Arts Experience*

2011 - 2014 *Printmaking Instructor
Center for Art and Design, The College of Saint Rose, Albany, NY*

Worked collaboratively with the Director of the Saint Rose Pre-College Program to design, coordinate and manage the two-week intensive pre-college experience for high school students. Responsible for:

- leading eight Art and Design faculty teaching Drawing, Graphic Design, Motion Design, Digital Photography, Black and White Film Photography, Sculpture, and Printmaking.
 - supervision of two student counselors.
 - managing student recruitment/promotional procedures.
 - evaluating scholarship applications.
 - supervising daily instruction of students who enrolled from local, regional, and national high schools.
 - planning an annual field trip with Art History faculty to a local exhibition venue, a visiting artist lecture, and two open studio evenings.
 - coordinating the student exhibition, as well as, designing and directing the capstone experience.
- 2012 *The College of Saint Rose Summer Visual Arts Pre-College Experience:* served as program coordinator for this two-week pre-college program for high school students. Designed curriculum and instructed daily printmaking sessions for high school students. Organized the Student Exhibition and closing presentation ceremony, prepared summary report and visual documentation.
- 2011 *The College of Saint Rose Summer Visual Art Pre-College Experience:* designed curriculum and instructed printmaking workshops for high school students.

ACADEMIC APPOINTMENTS

- JULY 2012 – present *Associate Professor of Art, Printmaking*
The School of Arts and Humanities
Center for Art and Design, The College of Saint Rose, Albany, NY
- JULY 2008 – 2012 *Assistant Professor of Art, Printmaking*
The School of Arts and Humanities
Center for Art and Design, The College of Saint Rose, Albany, NY
- AUGUST 2006 –
MAY 2008 *Visiting Instructor of Art, Printmaking*
The School of Arts and Humanities
Center for Art and Design, The College of Saint Rose, Albany, NY

Develop curriculum for all introductory, intermediate, upper level courses, and graduate courses (prior to 2015) in intaglio, relief and screen printing. Introductory courses in each printmaking medium provide investigations into both traditional and contemporary methods for creating concept-based visual imagery. Emphasis is on developing competence with techniques and materials; encouraging individual interpretations of assignments that reference diverse historical contexts; and, sharpening critical judgment.

All intermediate and upper level printmaking courses provide opportunities for full-range investigations into the development and creation of personal visual statements that reflect each student’s experiences and ideas. Curriculum is focused on increasing students’ critical thinking abilities; broadening their individual insight; sharpening critical judgment; and, strengthening personal imagery development.

Graduate level courses are grounded in methodologies meant to stimulate and provide a structure in which each student may produce a cohesive and personal visual statement using traditional, contemporary, and experimental printmaking processes. Emphasis is placed on increasing each student’s ability to engage in critical dialogue and establish his or her own objectives as an independent professional artist.

JANUARY 1998 – *Adjunct Lecturer in Screen Printing*
MAY 2006 The School of Arts and Humanities
Center for Art and Design, The College of Saint Rose, Albany, NY

Developed curriculum and instructed intermediate and upper level courses in screen printing. Courses focused on full-range investigations and experimentation with the medium in order to create a visual vocabulary. Emphasis was on expanding each student's competence with processes, techniques and materials, and, on the development and creation of a personal visual statement that reflected their own experiences and ideas.

JANUARY 1998 – *Adjunct Lecturer in Art and Design*
MAY 2001 The School of Arts and Humanities
Spring and Fall Terms Center for Art and Design, The College of Saint Rose, Albany, NY

Developed curriculum and instructed the course ART 201: *Art and Learning* for teacher education students. This course provided an introduction to the basic skills needed to teach art in the elementary school. Included in the curriculum were drawing and design activities that developed students' perceptual and problem solving abilities. Integration of art history, art criticism and aesthetics into the art-making experience was emphasized, and an analysis of the New York State Standards for the Visual Arts and the relationship of these standards to curriculum were explored.

Spring Terms

Developed curriculum and instructed the course ART 462: *Graphic Design Portfolio Seminar* that prepared students for the business of graphic design. Content included: the job search, the interview process, the content and design of the resume, self-promotion, and, the design and presentation of the graphic design portfolio.

AREAS OF SPECIALIZATION

Screen Printing
Intaglio Printmaking
Relief Printmaking
Printmaking Curriculum Design and Development
Printmaking Studio Management
Arts in Education

SUMMARY OF COURSES TAUGHT

Intaglio Printmaking I & Intaglio Printmaking II
Advanced Intaglio Printmaking I, II, III
Relief Printmaking I & Relief Printmaking II
Advanced Relief Printmaking I, II, III
Screen Printing I
Screen Printing II
Advanced Screen Printing I, II, III
Graduate Level Advanced Studio Printmaking I, II, III, IV, V
(*matriculated and non-matriculated studies: M.A. in Studio Art and M.S. in Art Education*)
Art and Learning
Graphic Design Portfolio Seminar
Independent Studies (*undergraduate and graduate students*)
Studio Management

FACULTY-LED STUDY ABROAD

Designed The Center for Art and Design's first faculty-led study abroad experience in Printmaking. In collaboration with Dr. Theresa Flanigan's AHI 399 Renaissance Art History course, printmaking students study abroad for 10 days in Florence and Rome, Italy during Spring 2016. This 0-credit experience provides intermediate, advanced and graduate printmaking students with an opportunity to explore the cross-pollination of traditional and experimental printmaking processes that influence how this centuries-old art form contributes to contemporary graphic media. Practical workshops at Fondazione il Bisonte, Stamperia del Tevere and Santa Reparata International School of Art provide students with opportunities in hands-on studio experiences in copper plate etching, digital printing and book-making.

NOTABLE BFA PRINTMAKING STUDENT / GRADUATE AWARDS

- 2014 Katherine Chwazik '13 G'15: Graduate Summer Research Grant: served as faculty mentor for proposal entitled: "Intersections in Painting and Printmaking: An Exploration of Disjointed, Created Spaces
- 2014 Kristy Castellano '15: recipient of Barbara Smith Women and Gender Studies Award
- 2013 Riana Casas '14: three dimensional print works exhibited at Eisentrager – Howard Gallery at The University of Nebraska -- Lincoln Nebraska National Collegiate Juried Art Exhibit
- 2013 Patrick Brophy '12 – awarded highest honors at Spitzer School of Architecture, CUNY, NY, NY
- 2012 Caitlin McCourt '12 – awarded post-baccalaureate printmaking studio internship at Lower East Side Printshop, New York, NY
And, subsequent residency grant at The Albany Art Barn, Albany, NY
- 2011 Rachel Baxter '11 – awarded full scholarship to MFA program University of Indiana at Bloomington

SELECT BFA PRINTMAKING STUDENTS' GRADUATE SCHOOL ACCEPTANCES

CITY UNIVERSITY OF NEW YORK: THE BERNARD AND ANNE SPITZER SCHOOL OF ARCHITECTURE
MASSACHUSETTS COLLEGE OF ART
MONTCLAIR STATE UNIVERSITY
PORTLAND STATE UNIVERSITY
PACE UNIVERSITY
PRATT INSTITUTE
THE STATE UNIVERSITY OF NEW YORK AT NEW PALTZ
ST. JOHN'S UNIVERSITY
ROCHESTER INSTITUTE OF TECHNOLOGY
UNIVERSITY AT ALBANY
UNIVERSITY OF INDIANA AT BLOOMINGTON
UNIVERSITY OF SOUTH FLORIDA

EXHIBITION JUROR & CURATORIAL EXPERIENCE

2015: Served as co-juror for the 2015 High School Regional Art Exhibition at The Esther Massry Gallery. Reviewed over 400 entries in traditional and non-traditional media; selected award-winning works; assisted curator/director; represented the department at opening reception and participated in awards ceremony.

2014: In conjunction with the East Coast Screen Printing Biennial Exhibition at The Arts Center in Troy, NY, curated "Strung Out," a pop-up exhibition of Saint Rose student print works held at Troy Cloth and Paper.

PROFESSIONAL EXHIBITION RECORD & AWARDS _____

- 1998-2007 *Annual Faculty Shows*
 The College of Saint Rose, Albany, NY
- 2010-2016 *Art and Design Faculty Exhibitions* -- biannual exhibitions
 Esther Massry Gallery, The College of Saint Rose, Albany, NY
- 2013 *"From Paper to Print"* – group exhibition
 Monmouth Museum, Monmouth, NJ
 -- curated by Bruce Waldman, Professor of Printmaking, SVA
- 2012 *Cross Currents – solo exhibition*
 The Mohawk Valley Center for the Arts, Little Falls, NY
- A Walk Through the Nervous System: Exhibition and Workshop Symposium*
 Center for Biotechnology and Interdisciplinary Studies (CBIS)
 Rensselaer Polytechnic Institute, Rensselaer, NY
- Striations*
 The Lower Adirondack Regional Arts Center, Glens Falls, NY
- Allscapes*
 The Arts Center of the Capital Region, Troy, NY
- 2011 *Arkell Annual Juried Art Show*
 The Arkell Museum, Canajoharie, NY – earned "Best in Show" award
- Sing the Tune Without the Words: Juried Group Printmaking Exhibition*
 Martinez Gallery, Troy, NY
- Broadsides 2011: A Juried Exhibition*
 Atelier 6000 Studio Workshop, Bend, OR
- Big Wide World:*
 Juried group show of multi-media works inspired by nature, the elements,
 earth, science and traditional landscapes
 Greene County Council on the Arts, Catskill, NY
- World Mini Print Expo*
 The Modesto Art Museum, Modesto, CA
- The 1st National Exhibition of Intaglio Prints:* The New York Society of Etchers
 The National Arts Club, New York, NY
 Juror: Roberta Waddell, Ph.D. (retired)
 Art Historian and Curator of Prints, New York Public Library
- AAF:NYC, Affordable Art Fair in New York City*
 – represented by Windham Fine Arts
 7 West 34th Street, New York, NY
- The Bridge: An Invitational Exhibition*
 Tivoli Artists' Co-op, Tivoli, NY
- Changing Places --- solo exhibition*
 The Adirondack Center for the Arts, Blue Mountain Lake, NY
- 2010 *10th Anniversary Exhibition of Intaglio Prints:* The New York Society of Etchers
 The National Arts Club, New York, NY
 Juror: William "Max" Maxwell
 Board Member of Robert Blackburn Studio, New York, NY

Broadsides: A Juried Exhibition

Atelier 6000 Studio Workshop, Bend, OR
– earned Juror's Award, 2nd Place

New Directions '10: 26th Annual National Juried Contemporary Art Exhibition

Barrett Art Center Galleries, Poughkeepsie, NY
Juror: Nat Trotman
Assoc. Curator, Solomon R. Guggenheim Museum of Art, NY
–awarded Honorable Mention

Printwork '10: National Juried Printmaking Exhibition

Barrett Art Center Galleries, Poughkeepsie, NY
Juror: Asher Miller
Curator, Metropolitan Museum of Art, New York, NY

Rock, Paper, Scissors: Group Exhibition

Windham Fine Arts, Windham, NY

GEOgraphy: Solo Exhibition

and Broadside Collaboration w/Leonard Seastone, Carolyn Bennett and
Ronald Baatz
Greene County Council on the Arts, Catskill, NY

Etchings and Monotypes

The Pyramida Centre for Contemporary Art, Haifa, Israel

2009

*Contemporary Etchings and Monotypes: The New York Society of Etchers
The National Arts Club, New York, NY*

Patterns in Practice

Dorsky Gallery Curatorial Programs, Long Island City, NY

Karene Faul Inaugural Alumni Exhibition

Esther Massry Gallery, The College of Saint Rose, Albany, NY

Shift II – solo exhibition

Yates Gallery, Siena College, Loudonville, NY

Principles and Perspectives in Progress

Clemson National Print & Drawing Exhibition,
Clemson University, SC
Juror: Carmon Colangelo, Dean of The Sam Fox School of
Design & Visual Arts, Washington University at St. Louis, MO
–awarded Honorable Mention

2008

The Salon Show

Amrose Sable Gallery, Albany, NY

Shift --- solo exhibition

Lake George Arts Council Courtroom Gallery, Lake George, NY

Hong-Ik University 20th Anniversary Exhibition

The Museum of Contemporary Art, Seoul, Korea

Recent Work --- solo exhibition

The Arkell Museum, Canajoharie, NY

Open Focus

Kirkland Art Center, Clinton, NY

- 2007 *20th Parkside Juried National Small Print Exhibition*
University of Wisconsin-Parkside, Kenosha, WI
Juror: Yuji Hiratsuka, Professor, Oregon State University
- Science of Abstraction*
Lascano Gallery, Great Barrington, MA
- 2006 *National Juried Print Exhibition*
Monmouth University, Monmouth, NJ
Juror: Tanja Softic, Associate Professor of Art,
University of Richmond, VA
- Master of Fine Arts Thesis Exhibition*
Samuel F. Dorsky Museum, New Paltz, NY
- Best of...Exhibition*
The State University of New York Gallery, Albany, NY
- Alumni Juried Invitational – Graphic Design at Saint Rose: The First 20 Years*
Picotte Gallery, Albany, NY
- 2005 *Best of The State University of New York Fine Arts Exhibition*
The State University of New York Gallery, Albany, NY

WORK IN PUBLIC COLLECTION

- Acquired, 2010 *Rare Book and Manuscript Collection*
Butler Library, Columbia University
Broadside collaboration with Tideline Press, Long Island, NY,
entitled “Sleep Awakens”

PROFESSIONAL PRESENTATIONS / ARTIST LECTURES

- 2016 *Women in Leadership Summit, panelist*
The State University at New Paltz, NY
- 2012 *Gallery Talk on occasion of opening reception for Cross Currents*
The Mohawk Valley Center for the Arts, Little Falls, NY
- ‘What’s the Big Idea?: A Walk Through the Nervous System Presentation/Workshop’*
The Children’s Museum of Science and Technology (CMOST), Troy, NY
- Gallery Talk on occasion of opening reception for Striations*
The Lower Adirondack Regional Arts Center, Glens Falls, NY
- 2011 *“Renaissance Printmaking Techniques: A Demonstration”*
An interactive demonstration of traditional woodcut, drypoint, engraving and etching techniques that have transcended art history from the Renaissance to contemporary times for Professor Theresa Flanigan’s AHI 285, Italian Renaissance class
The College of Saint Rose, Albany, NY
- 2011 *“How Teaching-Related Experiences Relate to Professional Development”*
Panelist for Spring Session of Advanced Methods Seminar for Student Art Teachers
The College of Saint Rose, Albany, NY

- 2011 *“Art Classroom Culture”*
Panelist for Fall Session of Advanced Methods Seminar for Student Art Teachers
 The College of Saint Rose, Albany, NY
- 2009 *Artist Lecture in conjunction with Shift II*
 Yates Gallery, Siena College, Troy, NY
- Visiting Artist/Guest Critic*
 Printmaking Department, The State University of New York -- New Paltz

PARTICIPATION IN SPECIAL PROJECTS

- 2016 Served on the College’s Strategic Plan Sub-Committee charged with researching and writing objectives related to Goal #4 Culture of Innovation and Creativity
- 2006 – 2015 Designed curriculum and instructed four screen printing workshops per semester, each academic year, for freshman foundation students in Two-Dimensional Design and Color Theory course
- 2012 *The College of Saint Rose: Middle States Self Study*: volunteered to serve on Group 6 with a research focus on ‘Faculty’.
- 2011 *Juried Undergraduate Art Show Procedure Manual*: wrote timeline and manual of process and procedure for the annual Juried Undergraduate Art Show. Manual outlines the daily calendar used for preparation, organization, publicity, jurying, installation, reception and de-installation of the event.
- 2011, 2010, 2009 Volunteered to serve as faculty co-chair/curator for three annual Juried Undergraduate Art Shows held in The Center for Art and Design.
- 2007 Contributed to self study and successful outside evaluation of Saint Rose Printmaking Department which led to ‘final approval for listing’ being re-granted by NASAD.
- 2006 Contributed to self study, assessment and outside evaluation of Saint Rose screen printing curriculum which led to accreditation being granted by NCATE.
- 2003 – 2002 Successfully collaborated with members of the faculty within the School of Mathematics and Science and the School of Arts and Humanities, in a pilot Learning Community. Curriculum was developed that emphasized cross-discipline teaching of art, biology and language arts to a class of incoming freshmen, teacher education majors.

PROFESSIONAL GRANTS

- 2012 Awarded *Saint Rose Professional Development Grant*
 Grant used to produce new prints for fall 2012 solo exhibition, entitled “Cross Currents” at The Mohawk Valley Center for the Arts, Little Falls, NY.
- 2011 Awarded *Saint Rose Professional Development Grant*
 Grant used to attend a one-week, intensive workshop, entitled “Collage Monoprints” at The Women’s Studio Workshop, Rosendale, NY.

- 2010 Awarded *Saint Rose Professional Development Grant*
Grant used to produce new prints for a winter 2011 solo exhibition, entitled
“Changing Places” at The Adirondack Center for the Arts,
Blue Mountain Lake, NY

PROFESSIONAL CONFERENCE PARTICIPATION

- 2016 National Association of Schools of Art and Design Annual Conference,
Baltimore, MD
Invited to attend workshop and earn credentials to serve as a site evaluator.
- 2015 National Association of Schools for Art and Design Annual Conference,
Houston, TX
Served as recorder for two small group panel discussions on Art Education
and Social Literacy. Responsible for note-taking, synthesis of ideas and 5
minute summary presentation to conference attendees.
- 2009 – 2013 Southern Graphics Council International (SGCI) Printmaking Conferences
Active participant in workshops, demonstrations, gallery visits, and studio tours of university
and college print departments located in each host city. Each year, groups of between two
and five Saint Rose undergraduate and graduate printmaking students, and/or printmaking
alumni have also attended.
- 2013 “PRINT:MKE,” Madison, WI
2012 “Navigating Currents,” 40th Anniversary Conference, New Orleans, LA
2011 “Equilibrium,” St. Louis, MO
2010 “Mark/Remarque,” Philadelphia, PA
2009 “Global Implications,” Chicago, IL

COMMITTEE MEMBERSHIPS

College/School

- 2012 – 2015 Institutional Review Board, *elected*
School of Arts and Humanities Dean’s Advisory Council, *appointed*
- 2012 Search Committee for Macintosh Technician of ITS position, *appointed*
- 2011 – 2014 Professional Development Committee, *elected*
- 2011 – present Benefits Committee Co-Chair, *appointed by Faculty Salary Benefits Committee*
- 2011 – 2012 School of Arts and Humanities Dean’s Advisory Council, *appointed*
- 2011 Search Committee for Macintosh Technician of ITS position, *appointed*
- 2010 Temporary Faculty Handbook Review Committee, *ad hoc*
- 2010 – present Faculty Salary Committee, *elected*
- 2008 – present Writing Across the Curriculum, *ad hoc*

Department

- 2016 Search Committee for Photography Lab Technician and Sculpture
Technician
- 2012 – 2015 Art and Design Department Strategic Planning Initiative Team,
Served as co-chair of New Programs and Curriculum Development sub-committee
- 2012 – 2015 Art Department Strategic Planning Initiative Team, *volunteer*
- 2012, 2011 Search Committee for Asst./Assoc. Professor of Graphic Design, *appointed*
- 2009 Search Committee for Asst. Professor of Graphic Design, *appointed*
- 2008 – 2009 M.A. Studio Art Degree Development Committee, *volunteer*

VOLUNTEER COLLEGE & COMMUNITY ACTIVITIES

- 2008 – 2012 Design, organize and facilitate annual juried exhibitions for printmaking students in the Picotte Gallery at The Center for Art and Design. Exhibitions advance the mission of the department and enable students to learn about all aspects of professional exhibition, including publicity/promotion, the jurying/curating process, installation, public reception and de-installation. Annual shows have included: *Perspectives on Printmaking*, *Patterns in Practice*, *The Open Print* and *Print Matter(s)*.
- 2008 – present Organize, curate and facilitate Advanced Printmaking Studio Exhibitions each semester. These exhibitions advance the mission of the Art Department and provide students with the opportunity to learn about all aspects of professional presentation and exhibition, while they gain experiences as independent artists.
- 2009 – present Coordinate the design and production of the promotional materials for the annual Saint Rose National Day on Writing (NDOW) celebrations held each October. Involvement includes collaboration with a graphic design student volunteer to develop a “branding” for each year’s theme and art direction of the design of a full-color promotional flyer; and, printing of a custom-designed, large-scale banner that is used to promote the Day’s festivities in the Colleges Events and Activities Center. Additional time is devoted to volunteering at each annual event.
- 2011 – present Participated in Art/Science Collaboration with Dr. Ryan Gilbert and Dr. Guahao Dai of Rensselaer Polytechnic Institute, Dr. G.E. Washington of Saint Rose, a group of RPI Biomedical Engineering Graduate students and Saint Rose graduate printmaking students. Over the course of six months, research and discussion forums led to the creation of a prototype, three-dimensional print that approached human scale, and was an aesthetic metaphor for the scientists’ work with astrocyte cell regeneration. The piece served as a documented outcome of the collaboration; and, was part of an Art/Science Installation presented in May 2012 at RPI’s, community arts exhibition, “A Walk Through the Nervous System.” Collaborative work on this project is moving forward, as grant/funding research continues.
- 2011 Designed curriculum and instructed two printmaking workshop experiences for young children of the Refugees & Immigration Support Services at Emmaus. Children in the workshop sessions created large scale monoprints, based on their interpretation of a story -- *The Lollipop Tree*.
- 2010 – 2011 Volunteered as a professional mentor to a multicultural student, as a member of the College’s ‘ALANA is Leadership’ program.
- 2010 Donated monoprint entitled “*Drift*” to benefit gala and auction for The Arts Center of The Capital Region, Troy, NY.
- 2008 – 2009 Volunteered as a high school religious education instructor at Saint Catherine of Siena Church, (presently Parish of Mater Christi), Albany, NY.

RELATED PROFESSIONAL EXPERIENCE

SEPTEMBER 1989 – *Graphic Designer, Office of Public Information*
AUGUST 1994 The College of Saint Rose, Albany, NY

In-house graphic designer responsible for conceptualizing, designing, art directing and producing promotional materials and publications for all College constituents including the Offices of the President, Undergraduate and Graduate Admissions, Development and Alumni Relations, Finance, Athletics, Student Affairs and Security. Worked collaboratively with the Director of Public Information and Staff Writer to “brand” the image of the institution, art direct photo shoots, coordinate workflow with vendors, artists and photographers, and supervise print production with both in-house and out of house print shops. Earned awards and honorable mention citations for published designs from nationally recognized organizations including a silver award from the *Admissions Marketing Report: The National Newspaper of Admissions Marketing*. Managed daily operations of a busy studio supervising and mentoring production artists and student interns.

PROFESSIONAL MEMBERSHIPS

National Association of Schools for Art and Design
Hudson Valley Community College Department of Fine Arts Advisory Committee
Southern Graphics Council International
The Women’s Studio Workshop